



April 2018

Minnesota *Bluegrass*



The High 48s Special Festival Issue

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651-456-8919

info@minnesotabluegrass.org

P.O. Box 16408, Mpls, MN 55416

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For meeting minutes and other Board business, go to:

www.minnesotabluegrass.org/board-minutes

MBOTMA Staff

Events Manager: Matt Johnson

eventsmanager@minnesotabluegrass.org

Office Administrator: Darcy Schatz

info@minnesotabluegrass.org

Minnesota Bluegrass Magazine

Editor: Doug Lohman, editor@minnesotabluegrass.org

Contributors: Bob Douglas, Laura Cooper, Wayne Erbsen,

Nic Hentges, Jed Malischke, Philip Nusbaum,

Loretta Simonet, Ellen Stanley

Coming Up: Loretta Simonet, John Brandberg

Y'All Come: Bill Lindroos

Wordmark: Katryn Conlin

Photography: Doug Lohman, Daniel Corrigan

Cover image: Daniel Corrigan **Back:** Pat O'Loughlin

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editor@minnesotabluegrass.org.

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From the President

I recently received approximately 70 emails, primarily from ukulele players, asking that MBOTMA reinstate the 2018 Harvest Jamboree. Tony Anthonisen who has spearheaded and organized the Twin City Club had urged folks to communicate their desire to keep holding the Great Minnesota Uke Gathering (GMUG) at the Harvest Jamboree. I appreciate the time and energy Tony has put into bringing the ukulele players into the MBOTMA fold and the participation and feedback from the ukulele folks. I had thought I would have an update regarding a fall event by the time I wrote this blurb for the magazine, but alas, I do not have anything concrete at this time.

The Winter Bluegrass Weekend (WBW) ran smoothly and was big fun thanks to the efforts of Jana Metge, Festival Chair, the rest of the WBW staff, Matt Johnson, Events Manager and Darcy Schatz, Administrator. If you purchased your tickets to the WBW in advance, you likely noted significant changes in the process. Darcy has been involved in upgrading our technology so our operations are more efficient. We experienced a few glitches at the ticket table due to insufficient WIFI, but otherwise it worked swimmingly.

Unfortunately, attendance and revenue was down once again at the WBW. We believe that one of the areas we need to work on is getting the word out. However, we also need you, our members, to spread the word regarding every event we put on.

Next up is Cabin Fever in beautiful Duluth on April 6-8. More information is available elsewhere in this issue. Come for a day or stay for the weekend. And as always, tell your family and friends (real and virtual) about it.

Become a Member

The Minnesota Bluegrass & Old-Time Music Association is open to everyone. Our members include people who love to listen to music and people who love to make music. As a member, you'll be invited to participate in bluegrass and old-time music events and celebrations. You'll receive discounted prices on admission to events and merchandise, and you'll receive a subscription to *Minnesota Bluegrass* magazine.

Becoming a member of MBOTMA is easy and affordable. Your membership will not only nurture your own interests, but help to ensure that the bluegrass and old-time music tradition is sustained and grows in Minnesota.

Individual \$35	Includes <i>Minnesota Bluegrass</i> , events discounts for one person, and a free classified ad.
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Add \$18 for First Class or foreign postage to individual, family or band membership.

Go to minnesotabluegrass.org

and select the **Membership** tab to join online.

Or mail in your personal information and payment to:

MBOTMA, P.O. Box 16408, Minneapolis, MN 55416

Call 651-456-8919 for details

or if you would like to join by phone.



Funding for MBOTMA provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature, a grant from the National Endowment for the Arts, and private donors

MBOTMA Needs a Trailer



Can you help out? - Donate one? Donate funds?

eventmanager@minnesotabluegrass.org

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Grass Clippings

Jim Whitney Memorial planned for April 21

April 21, 2018 1PM - 5 PM
Eagles Club
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Minneapolis, MN 55406

Please bring your instruments, and your Jim stories. We would like to have a Jim Jam in our brother's honor. If any band would like to play specifically, or if you have questions, please contact Wendy at wendy@nissanofdurango.com, or by cell at 970-799-2242 and leave a message.

Minnesota Music Coalition presents its 8th annual MN Music Summit April 12-14, 2018

The Minnesota Music Coalition (MMC) presents its 8th annual MN Music Summit April 12-14, 2018 in St. Paul and Minneapolis, MN. The only music industry event like this in the region, the 3-day music festival and conference brings a taste of SXSW to the Twin Cities with keynote conversations, music workshops, industry panels, networking events and performances by Minnesota's top artists and bands. Open to artists, industry professionals and fans of all ages, genders and backgrounds, this year's Summit will be themed around amplifying women's stories, providing opportunities for 1,000+ musicians and fans to gather at venues across St. Paul and Minneapolis to discuss timely issues affecting artists and our regional music communities.

This year indie artist, author and podcaster Laura Veirs will be our keynote speaker, joining a diverse lineup of talent to talk and perform at The O'Shaughnessy in St. Paul on Friday, April 13—the day her highly anticipated new album *The Lookout* is released and right before she goes on tour with M Ward. This

comes hot on the heels of the publication of her children's book *Libba: The Magnificent Musical Life of Elizabeth Cotten* and the launch of her Midnight Lightning podcast. Veirs' most recent album *case/lang/veirs* was a collaborative project with k.d. lang and Neko Case and was called "a stunner" by *Paste Magazine*.

Discounted early bird tickets for the conference and the Friday night concert go on sale Friday, February 23 at 10 am at The O'Shaughnessy Ticket Office: www.oshag.stkate.edu or (651) 690-6700.

The MN Music Summit is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund. The Summit is also supported by the City of Saint Paul through a Cultural STAR grant.

The Gritpickers and Pamela Longtine Combined CD release party April 21, 2018

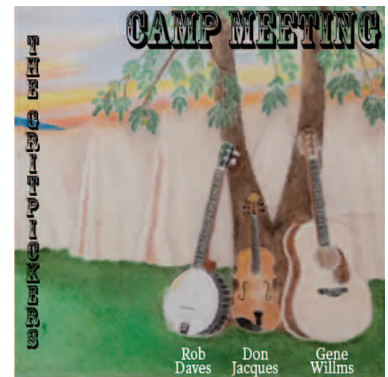
The Gritpickers will join with Pamela Longtine at a combined CD release party on April 21, 2018 at The Mpls Underground Music Cafe, 408 3rd Avenue N., Minneapolis, MN. The show is from 7:00 to 9:00 P.M.

Both groups have newly completed CDs, the Gritpickers *Camp Meeting* and Pamela Longtine *Saddle Old Kate*. Pamela's CD was reviewed in the March issue of Minnesota Bluegrass Magazine.

Come join both groups for a fine evening of old-time music.

CD Release The Gritpickers Oldtime String Band

Pamela Longtine & friends



Saturday
April 21
7-9 p.m.

The (MPLS) Underground
Music Café

408 3rd Avenue N., Mpls, MN
Downtown Minneapolis
near the Target light rail stop.

Come help us celebrate our new CDs!

All's Fair in Love & Bluegrass

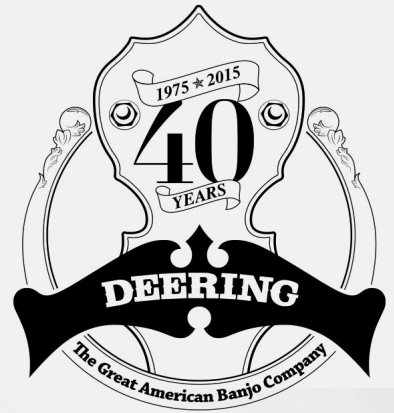
By Nic Hentges

Practicing technique on your instrument is important; it sets the foundation for years of unspeakable joy. You probably have spent countless hours practicing scales and licks, analyzing every note. When was the last time you thought about the character of your playing, though? The notes you play and sing are important, but equally important is how you move between and around those notes. The players that define this on each respective instrument are not only revered for their technical ability, but also for the unique voice they use. Compare mandolinists Sierra Hull and Mike Compton, guitarists Bryan Sutton and Rebecca Frazier, banjoists Noam Pikelnny and Alison Brown, fiddlers Michael Cleveland and Stuart Duncan, bassists Paul Kowert and Barry Bales, and vocalists Alison Krauss and Rhonda Vincent. These are just a few examples of the incredibly varied voices in bluegrass today. Whether you prefer precision or wild abandon, speed or careful consideration, a heavy hand or a light touch, there is something musical you



can say that we may not have heard yet. I for one, am listening...

Yours in love and bluegrass



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Cabin Fever Festival in Duluth, April 6-8

By Jed Malischke

The first full weekend in April will likely bring warm winds, the ice going out from the Lake Superior harbor, and wonderful bluegrass and old-time string-band music in downtown Duluth. The Cabin Fever Festival is an annual, three day, indoor music event produced by the Minnesota Bluegrass & Old-Time Music Association (MBOTMA) and will feature bluegrass, old-time stringband, and related forms of acoustic music from The Georgia Rae Family, Cousin Dad, Patty & The Buttons, The Fish Heads, TrueGrass Trio, May North, Double Down Daredevils, Timbre Junction, Seldom Herd, Sarah Mae & The Birkeland Boys, Rosby Corner, Riverside Bog Stompers, O'Neill Family, Four Mile Portage, and the Country Gentlemen. Spread out over three locations, but all within a couple city blocks, there will be concerts, workshops, dances, theme jams, and open stage time. In addition, plenty of impromptu jam sessions are expected to pop up throughout the Radisson Harborview Hotel around the clock.

The festival begins at the Radisson on Friday April 6th at 6:00 PM with 45 minutes of on-stage, open-mic for any interested local musicians. The stage shows quickly take over with a stellar Friday night line-up of Sarah Mae & The Birkeland Boys, Country Gentlemen, Seldom Herd, Georgia Rae Family, and Cousin Dad finishing out the evening at about 11:00 PM. Over at the Avalon Educational Institute the Tamarack Dance Association will be hosting a swing dance from 7:00 pm to 9:00 pm with Patty & The But-



Georgia Rae Family

tons.

Saturday is the big day with afternoon stage shows at the Radisson from 11:00 am to 4:00 pm with Timbre Junction, May North, Rosby Corner, Double Down Daredevils, Patty & The Buttons, Cousin Dad, and the Georgia Rae Family. Also at the Radisson will be a number of instrument workshops between 10:00 am and 4:00 pm including such diverse topics as traditional Minnesota dance hall music, traditional jazz and swing repertoire and history, an introduction to bluegrass improvisation, a pedal steel demonstration, and workshops for bass, mandolin, and fiddle.

Meanwhile across the street at The Incline Station there will be a dinner show with The Fish Heads and The TrueGrass Trio from 4:00 pm to 7:00 pm. There will be lots of fun here along with plenty of food and beverage available. Then later in the evening it will back to the Avalon Educational Institute for another traditional old-time dance hosted by the Tamarack Dance Association with music from the O'Neil Family Band together with Four Mile Portage. Terrence Smith will be calling and teaching dances.

Back at the Radisson the evening concerts start up at 7:00 pm with a fiddle loop solo set from Georgia Rae followed by stage shows from Patty & The Buttons, the Georgia Rae Family, and Cousin Dad. Sometime during the evening we'll also have raffle drawings for a Martin D-18

guitar, Deering Goodtime banjo, Frost River travel bag, an Audio Technica microphone, and other prizes (tickets will be on sale throughout the day).

As Sunday rolls around and brings the festival to a close, we can't go without some gospel music. Gospel has been an integral part of bluegrass music since it began, and on Sunday morning beginning at 10:00 am in the Radisson main ballroom you can enjoy a morning gospel set from the Riverside Bog Stompers followed by a gospel jam session for all to participate in.

A weekend festival ticket gets you into all the Cabin Fever Festival activities and is only \$32 in advance or \$35 at the Radisson door on Friday. Single day admission at the Radisson door will be \$15 on Friday and \$20 on Saturday. Admission for stu-



Cousin Dad

dents and teens is half price and kids age 12 and under are always free. All seating is general admission. More information and advance tickets are available online at www.MinnesotaBluegrass.org.

The Cabin Fever Festival is produced by the Minnesota Bluegrass & Old-Time Music Association and the Tamarack Dance Association and made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. The Cabin Fever Festival is also being sponsored locally by Frost River Trading, Bullyan RV, Commonwealth Builders, St Luke's Medical Center, The Reader Weekly, Republic Bank, Sir Benedict's Tavern, Bent Paddle Brewing, and Christian Eggert Violins.



Patty & the Buttons

The High 48s Walk on the Wild Side

By Ellen Stanley

Bluegrass with a Bang

Kicking off with a bang, The High 48s' new album *Daddy Was a Bank Robber* begins with a cover of The Clash's song "Bankrobber." Although giving the rocker a surprisingly gentle treatment by fiddler/vocalist Eric Christopher, the song sets the tone for an album of dark story songs written and selected by the band's members. "For this album, we raided our personal record collections and picked a bunch of songs that got our blood moving," fiddler Eric Christopher says. "We didn't worry too much about whether the songs were 'bluegrass' enough."

Tackling songs by iconic rock band The Clash, blues singer Little Milton, alt-country artist Robbie Fulks and country maverick John Hartford is a bold move for a band that has won the prestigious RockyGrass Bluegrass Band Contest and has become known for its traditional bluegrass sounds. But, it doesn't take long before you realize

around one microphone to delight bluegrass audiences with their masterful playing and engaging stage presence. Since then, they have taken the scene by storm and have become so good at translating songs into the bluegrass idiom that it's easy to forget that at their hearts,

for 'Bankrobber.' Also, for the first time in the band's 11-year history we went into the studio with a few open-ended arrangements. For instance, the section of 'House of the Rising Sun' where the fiddle and the mandolin trade solos was essentially improvised in the studio."



Searching Out Bankrobbers & Heartbreakers

The band might not have rehearsed all the solos or set out to make any thematic record (they've already done three), but in doing so, they may have made their most cohesive album yet. Due, no doubt, to their weekly bluegrass brunch gigs at Minneapolis' Aster Cafe and their rigorous tour schedule, the band

they are a bunch of guys who like to jam out to their favorite records, singing songs by the bands they loved as kids.

Those varying influences are felt not just on the covers but also the wide-ranging originals. Mandolinist Mike Hedding brings a dark Del McCoury-

has never sounded more musically in synch, understanding each other's rhythms and artfully weaving their disparate influences into something that is distinct yet comfortable for a bluegrass-loving audience. Likewise, the song selections seem to fall together as though

"We definitely felt the urge to try some new things on this record."

Daddy Was a Bank Robber feels like a lot of other High 48s albums because the truth is, those non-grass influences have been in their music all along.

Bringing Trad Sounds to New Tunes

When The High 48s formed, the band's members came from a variety of musical backgrounds, having played in rock, country and folk bands. Setting aside their jeans and leather jackets for suits and ties, they unplugged, picked up acoustic instruments and gathered

style "Gospel Blues" and a complex string number called "Cold Winter's Night," while Anthony Ihrig offers a driving instrumental called "Heavy Pedal" (inspired by a pedal steel guitar) along with the sadsack country ballad "Rewriting My Memories." Revisiting his drumming roots, Ihrig adds some snare drums--something that usually is a big no-no in traditional bluegrass.

"We definitely felt the urge to try some new things on this record," Ihrig says. "I took off the finger picks and played in the clawhammer banjo style

the band members had actually written the songs together. Featuring characters that are at their best sad and tired and at their worst delusional and criminal, these stories are the stuff of classic country and blues songs.

"As we were putting the album together, I do remember thinking that there was a consistent mood among these songs," Christopher says. "Most of the characters in these songs live by night. They're outsiders looking in at the straight world, the nine-to-five, sometimes with longing, sometimes with defiance." The

High 48s did not set out to do anything more than make a record of songs they loved. But their years of playing together and shared love for complex character-driven songs have enabled them to make their most fully realized album to date.

More Than the Sum of Its Parts

Truly a full band effort, *Daddy Was a Bank Robber* represents all five members of the band--Rich Casey (bass), Mike Hedding (mandolin, vocals), Anthony Ihrig (banjo, snare drum, vocals), Marty Marrone (guitar, vocals) and Eric Christopher (fiddle, vocals). "Every one of us contributed equally to this record," Christopher says. "No one was front-and-

"Between gigging with the band and trying to balance work and home life, I've been stretched too thin," Marrone says. "I need to spend some more time being a husband and a dad. This is a bittersweet decision for me as I've really enjoyed working with this group." (Although his last performance with the band was in December, he actually has not fully left the band, as he continues to book their shows and support them behind the scenes.)

No strangers to band changes, The High 48s have altered personnel several times over the years but have maintained continuity through band members Casey, Christopher and Ihrig, who have kept the

the songs to play to the strengths of the new line-up, and the material suddenly feels new again, which is really exciting." Christopher agrees, saying, "More than any other High 48s record, this one reflects the band as an ensemble, so it was easier than you might think--certainly easier than we expected--to play the material live without Marty."

Fostering The Next Generation of Bluegrass

Hitting the ground running, the new lineup of The High 48s has kept up a busy tour schedule, playing festivals all across the Midwest, continuing their weekly bluegrass brunch at the Aster

An extension of what The High 48s are doing individually, Grass Seeds offers the band members an additional opportunity to mentor young players beyond the individual instruction, classroom performances and jam camps that they participate in throughout the year.

center. We all had our hands on the Ouija board."

Each band member selected or wrote material for the album, many took a turn singing lead, and all members got a chance to shine on this project, including guitarist/singer Marty Marrone, who recently left the band. He takes commanding ownership of Craig Market's "Love for an Angel," which was selected by fellow band member Mike Hedding specifically for Marty to sing. As Hedding says in the album liner notes, "I had heard this one from Ronnie Bowman back in the day and always thought it'd be a great tune to play and would fit Marty's voice and style."

A perfect swansong for the veteran singer/guitar player, this album features Marrone's commanding vocals, showcased masterfully on "Let Your Loss Be Your Lesson," which he learned from Alison Krauss and Robert Plant's *Raising Sand* album. Not keen on leaving the band, Marrone simply had to take a break from The High 48s' rigorous tour schedule.

spirit of the band's traditional approach, while showcasing a wide selection of musical material. With this spirit, it is no surprise, then, that they were able to nab 3-time Flatpicking Guitar Champion Clint Birtzer, who is known for his work

Cafe and recently heading up the Grass Seeds Academy at MBOTMA's Winter Bluegrass Weekend.

Grass Seeds is MBOTMA's youth initiative designed for ages 8-18 to teach students how to play bluegrass music in a band, learning about jamming etiquette, ensemble playing, how to play back-up, how to take a lead break and how to sing lead and harmony vocals. For several years now, The High 48s have led this effort, acting as instructors for the next generation of bluegrass players. During the Winter Bluegrass Weekend, they meet with the students for one session Friday night, two sessions on Saturday and one session Sunday morning.



Grass Seeds Academy

with the award-winning progressive bluegrass band The Sawtooth Brothers.

"While I certainly miss all that Marty brought to these songs, it is fun to hear the way the music changes shape with Clint on guitar," Ihrig says. "We've re-worked the arrangements of all of

The kids then have the opportunity to show us all what they have learned with a concert on Sunday at 1:00.

This year's Grass Seeds concert ranged from very young fiddlers playing classic tunes to a teen band doing an inventive cover of Talking Heads'

“Burning Down the House,” which certainly lit up the stage and delighted the main stage audience. An extension of what The High 48s are doing individually, Grass Seeds offers the band members an additional opportunity to mentor young players beyond the individual instruction, classroom performances and jam camps that they participate in throughout the year.

Forging a New Path

Whether mentoring young players or working up new band members, The High 48s continue to forge their own path, making music that excites and challenges them, be it traditional bluegrass or rock and roll. This has never been more evident than on their new album that brings all these elements together.

“We took a vacation from being a ‘traditional’ bluegrass band and let ourselves roam free stylistically. And as eclectic as it is, the funny thing is, it still sounds like bluegrass and still sounds like



a High 48s record.” That’s because The High 48s are doing what they do best. They’re donning their best suits, shining a little bluegrass light on these dark songs

of bankrobbing and heartbreaking, and putting on one heck of a great show.

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CD Review: Becky Buller *Crêpe Paper Heart*

By Doug Lohman

Those of us in Minnesota that love and follow bluegrass are no strangers to Becky Buller and her talents. From her beginnings in St. James, MN, to her stint at East Tennessee State, and then to her rise into the business of bluegrass, we have been listening and at times awaiting her latest creations. *Crêpe Paper Heart* will not disappoint you!

The Stories: In my humble opinion, a good song or tune must tell a story. Not just one catchy phrase or instrumental hook, but a plot line that develops and takes you somewhere, maybe on a journey that you didn't expect. *Crêpe Paper Heart* will take you on these journeys.

Love is the perennial subject of artists, and Becky tackles this subject throughout this collection. The sadness of a broken heart is written about in "Another Love Gone Wrong." The loss of a decades long love, the loss of a mate in "The Heart of the House." "The Rebel and the Rose" tells us a story of the healing of true love. "She Loved Sunflowers" reminds us of the love we had (have) with our departed loved ones.

Becky Buller is a shining beacon of creativity within the bluegrass world. This combined with her exuberance for playing/making music is enough reason to listen to Crêpe Paper Heart.

The Gospel shines in a few songs. "Bitter Springs to Big Trees" tells the story of God's love, plan and promises. I will use a quote from the liner notes about "Speaking To That Mountain." "For anyone out there who might be facing a mountain right now." It's a story of God's promise that we are not alone. The wonderfully sung, "Written in the Back of the Book," tells of God's dealing with humankind. It's a collaboration with the Fairfield Four, and as the liner notes say, "We had church in the studio that day."

The musicians she assembled for this project are equally exciting. In addition to the seasoned, talented players in her



touring band (Ned Luberecki-banjo, Dan Boner-guitar, Nate Lee-fiddle and mandolin) she has added some of the best in bluegrass today: Sam Bush, Rob Ickes, Claire Lynch, Frank Solivan, Stephen Mougín, Jana Mougín, Rhonda Vincent,

Brandon Bostic, and Daniel Hardin.

There's only one instrumental on *Crêpe Paper Heart*, "Cair Paravel." Bluegrass has been evolving since the 1940s, changing and adapting, depending on the talents and collaborations of the people playing the music. This tune is a good example of where one branch of bluegrass has been moving for years; away from the simple chord changes of early bluegrass, a style inspired by the even earlier old-time music. Despite its musical complexities, in both chord changes and rhythm, it gives me a sense of joy. I can easily imagine a mythical kingdom with the people relishing their communal joy. It seems like

a joyful romp around the fingerboard. It's exuberant. Daniel Hardin's bass solo is exquisite. He plays on all tracks and nails it, but they let him fly on this tune, with good result.

Another highlight is "The Rebel and

the Rose." A simple duet with Sam Bush, he on mandolin, she on claw-hammer. The richness of their voices, combined with the starkness of the instruments, drives home themes of the awfulness of war and the redemption of love and acceptance.

Crêpe Paper Heart is impeccably recorded, thanks to Stephen Mougín. Natural, unaffected acoustic instruments and vocals is what you'll get listening to it.

Becky Buller is a shining beacon of creativity within the bluegrass world. This combined with her exuberance for playing/making music is enough reason to listen to *Crêpe Paper Heart*.

The Big Bang Theory of Bluegrass

by Wayne Erbsen

If the “big bang theory” helps to explain the origin of the universe, perhaps “the big bang theory of bluegrass” will shed some light on the origin of the bluegrass music universe.

First, let me say that there are two schools of thought as to the origins of bluegrass music. One has Bill Monroe single-handedly inventing bluegrass music around 1945. The other takes a more evolutionary approach, with a number of musicians and bands contributing to the sound we now call “bluegrass.” In particular, this approach points to Wade and JE Mainer’s Mountaineers as the first band that had all the ingredients of bluegrass music going back at least to 1935. For this article, let’s put aside the evolutionary argument, and concentrate on the theory that Bill Monroe invented bluegrass.

It is commonly known that Bill and Charlie, the Monroe Brothers, had a contentious and turbulent relationship. Perhaps Charlie said it best, “We were hot-headed and mean as snakes.” In early 1938, they went their separate ways. To replace Bill, Charlie hired Zeke Morris to play mandolin and sing tenor. Interestingly enough, Zeke had been a mainstay of Mainer’s Mountaineers.

Bill Monroe, on the other hand, was looking for a lead singer and guitar player to replace his brother Charlie. To accomplish his goal, Bill placed a small ad in the Atlanta, Georgia, newspaper looking for someone who played guitar and sang old-time songs. Among the musicians who showed up at Bill’s small travel trailer to audition was a nervous young man named Cleo Davis. Bill hired him on the spot because Bill’s wife, Carolyn, reinforced Bill’s opinion that Davis’ voice sounded almost exactly like that of brother Charlie Monroe.

It is my contention that the short audition of Cleo Davis in Bill’s small trailer in 1938 is the big bang of bluegrass. It is when Bill hired the first of a long line of sidemen who would make up Bill’s legendary band, The Blue Grass Boys. The rest, my friends, is history.



Cleo Davis and Bill Monroe

Let me tell you how I became involved in all this. In late 1981, I received a personal letter from Cleo Davis, who by then was calling himself JC Davis. He had read an article I had written for Bluegrass Unlimited Magazine on Wiley and Zeke, the Morris Brothers. Cleo or JC contacted me in an effort to reestablish contact with the Morris Brothers, whom he had not seen since the late 1930s. In addition to providing him with contact information to get in touch with the Morris Brothers, I asked if I could interview him for another article in Bluegrass Unlimited. He readily agreed and seemed anxious to tell his story. At the time he was living in Lakeland, Florida, and I made my home near Asheville, North Carolina. Because of the difficulty of getting together, I

asked him if I could send him some questions via letter, and if he could record his answers on a cassette tape. He quickly consented to this somewhat unorthodox interview method. Many letters and cassette tapes went back and forth, and my article finally appeared in Bluegrass Unlimited in February, 1982. As far as I know, I was the only one to interview Cleo or JC Davis about his role in the origins of Bill’s band, the Bluegrass Boys. Unfortunately, he passed away a short time later.

Thanks to the wonders of computers, you can actually listen to those tapes I made by going to <http://dla.acaweb.org/>. Simply type in “Cleo Davis,” and you’re good to go. To read my entire article in Bluegrass Unlimited, with all the details of the “Big Bang of Bluegrass” theory go to my website <http://www.nativeground.com/>. Click on “Articles” and then click the article, “Cleo Davis, the Original Bluegrass Boy.” This information can also be found in the book, *The Rural Roots of Bluegrass* by yours truly, Wayne Erbsen.

Wayne Erbsen is a musician, author, publisher, teacher and radio host. Check out his instruction books and songbooks for banjo, fiddle, guitar, and mandolin, plus books of songs and lore of cowboys, railroads, cowboys, outlaws, gospel, plus historic cookbooks by visiting <http://www.nativeground.com/>.



Art Wooten, Bill Monroe, Cleo Davis, Amos Garren-1939



Minnesota *Bluegrass* Magazine

April 2018
Special Festival Pull Out Section



Festivals from April to September & a handy calendar to keep them all straight

This Festival Guide features schedules for summer bluegrass and old-time music festivals going on throughout the region. The calendar centerfold is a handy summary. Search for Minnesota Bluegrass on issuu.com and on MinnesotaBluegrass.org. Enjoy!
Photo by Doug Lohman: Canote Brothers - Minnesota Bluegrass & Old-Time Music Festival 2016



THE PATIENT. ABOVE ALL ELSE.®

Cabin Fever

Duluth, Minnesota

Apr 6-8 2018
Radisson
Harborview
Hotel, Duluth
(505 W Superior St)

Presented by The MINNESOTA BLUEGRASS & OLD-TIME MUSIC ASSOCIATION and the TAMARACK DANCE ASSOCIATION

GEORGIA RAE FAMILY (Fri & Sat)

COUSIN DAD (Fri & Sat)

PATTY & THE BUTTONS (Fri & Sat)

THE FISH HEADS, TRUEGRASS TRIO,
MAY NORTH, DOUBLE DOWN DAREDEVILS,
TIMBRE JUNCTION, SELDOM HERD,
SARAH MAE & THE BIRKELAND BOYS,
ROSBY CORNER, COUNTRY GENTLEMEN

Plus:

Friday Night Live! (open mic starts 6PM)
NEW! Friday Night Swing Dance
Saturday Old-Time Barn Dance w/Caller
Workshops, Theme Jams, Impromptu Jam Sessions!

You'll want to be there the entire weekend, so order your tickets in advance, then book a room at THE RADISSON HARBORVIEW HOTEL at 218-727-8981. Tell them you've got CABIN FEVER!

Sponsored by: BULLYAN RV, FROST RIVER TRADING CO, SAINT LUKE'S MEDICAL CENTER, BENT PADDLE BREWING CHRISTIAN EGGERT VIOLINS, SIR BENEDICT'S TAVERN, REPUBLIC BANK, and BUILDERS COMMONWEALTH



Tickets: Advance \$32Wknd, \$29Memb; Gate \$15Fri, \$20Sat (teens½, Kids free)

651-456-8919 or MinnesotaBluegrass.org

Advance tickets are available online or by phone. This event is presented by the Minnesota Bluegrass & Old-Time Music Association (MBOTMA) and made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, and thanks to a legislative appropriation from the Minnesota arts and cultural heritage fund.



8TH ANNUAL
RIVER FALLS
 ROOTS AND BLUEGRASS MUSIC FESTIVAL



APRIL 13-15, 2018
DOWNTOWN RIVER FALLS, WI
40+ HOURS OF
FOOT STOMPIN'
BLUEGRASS MUSIC

	Competitions
	Open Jam Sessions
	Workshops
	Beer & Wine Tasting*
	and much more!

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 AND TOURISM BUREAU

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*Fees apply.

MinnesotaBluegrass.org

TRI-STATE BLUEGRASS FESTIVAL

KENDALLVILLE, INDIANA

MEMORIAL DAY

MAY 24-27

\$35

ADULT WEEKEND PASS
INCLUDES CAMPING

LABOR DAY

AUG 30-SEPT 2

24/7 JAMMING

SATURDAY
WORKSHOPS

ACTIVITIES
FOR KIDS

LEASHED
PETS
WELCOME

15 & UNDER
FREE

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MORNING
GOSPEL SING

30 HOURS
OF STAGE
MUSIC

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**THE MIDWEST'S BIGGEST PARKIN'
LOT PICKIN' FESTIVAL**

FOR BAND LINEUP AND MORE INFO  WWW.BLUEGRASSUSA.NET

260.918.4790

DAILY TICKETS AVAILABLE
CAMPING BEFORE FRIDAY \$10/DAY

HONEY WAGON SERVICE
ELECTRIC \$10 (ONE TIME)

The Minnesota Bluegrass & Old-Time Music Association presents...



THE MINNESOTA HOMEGROWN KICKOFF OUTDOOR MUSIC FESTIVAL

June 1,2,3, 2018 | El Rancho Mañana Campground | Richmond, MN

2018 Lineup



Tony Rook Band



Switched at Birth



Mother Banjo

Brian Wicklund and Mike Cramer
The Big Dixie Swingers
Tony Rook Band
Mash Tun
Honky Tonk Jump
Cousin Dad
Def Lester
Broken Heartland String Band
Switched at Birth
Gloryland Gospel Band

The Common Ground Company
Middle Spunk Creek Boys
Bill & Kate Isles Band
Saint Paul Mudsteppers
Rosby Corner
The Seldom Herd
Dick Kimmel & Pamela Longtine
Mother Banjo
The Biscuit Boys
Broadfork String Band

Ticket Options

Weekend Admission

*(All 3 days, and includes
Fri & Sat rough camping)*

Advance: Member \$60

Non-Member \$70

Gate: Member or Non-Member \$75

One Day Admission

*(Friday/Saturday/Sunday,
without camping)*

Gate only:

Fri: \$20, Sat: \$30, Sun: \$10

Youth Admission

Teens: \$10 any day or camping

Children 12 & under, free
with adult ticket

**Pre-sales at outlets and by phone until May 19th
After May 19th - available at the gate.**

Please bring lawn chairs or blankets!

Camping Information: "Reserved Camping" (includes electric and water) will be an additional charge. Please contact **651-456-8919** with questions and to purchase.

Main Stage Show Times: Friday 6:00-10:30pm,
Saturday noon-10:30pm, Sunday 10:30am-2:00pm.

For everyone's enjoyment, we ask that you do not display alcohol in the concert area.

2018 Offerings

Workshops
Jam with the Bands
Ranch House Live
The Gathering Place



This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

**National
Endowment
for the Arts**
arts.gov



Purchase tickets online at www.minnesotabluegrass.org or call **651-456-8919!**

11TH ANNUAL NORTHWOODS

BLUEGRASS FESTIVAL

JUNE 8 & 9, 2018

RUSK COUNTY FAIRGROUNDS

U.S. Highway 8 | Ladysmith, Wis.

Presented by The Greater Ladysmith Area Chamber of Commerce and Rusk County Tourism

**BRING A LAWN
CHAIR AND
ENJOY SOME
GREAT MUSIC!**

FRIDAY, JUNE 8

- 6 p.m. The Biscuit Boys
- 7 p.m. Double Down Daredevils
- 8 p.m. Art Stevenson & High Water
- 9 p.m. Jamming in the log building

SATURDAY JUNE 9

- 10 a.m. King Wilkie's Dream
- 11 a.m. Art Stevenson & High Water
- Noon Mataczynski Tribute with The Biscuit Boys
- 1 p.m. The WoodPicks
- 2 p.m. Blue Hazard
- 3 p.m. Double Down Daredevils
- 4 p.m. King Wilkie's Dream
- 5 p.m. Karaoke & Jamming with King Wilkie's Band
- 6 p.m. Art Stevenson & High Water
- 7 p.m. Blue Hazard
- 8 p.m. The WoodPicks
- 9 p.m. Jamming in the log building

Sound by: LRS Studios (Shell Lake, WI)—Shannon Fout

ALSO ENJOY

- Hospitality Booth (with local coupons)
- Door Prizes • Business Receipt Drawing
- Food Vendors

Rusk County Historical Society "The Early Years"
 June Dairy Breakfast • Saturday, June 9
ALL AT THE RUSK COUNTY FAIRGROUNDS!

INSTRUMENT WORKSHOPS

SATURDAY, JUNE 9

- 11 a.m. Beginner Line Dancing
- 1 p.m. Flatpicking with Double Down Daredevils
- 2 p.m. Beginner Clogging
- 3 p.m. Vocals with The WoodPicks
- 4 p.m. Banjo with Blue Hazard



King Wilkie's Band



Double Down Daredevils



The WoodPicks



Blue Hazard



The Biscuit Boys



Art Stevenson & High Water

TICKET PRICES

Advance Sales: Friday & Saturday \$20
 Gate Prices: Friday ONLY \$10
 Saturday ONLY \$15

Ages 15 & under FREE with paid adult admission

CAMPING PRICES

FRIDAY & SATURDAY ONLY
 On-site "Rough" Camping \$15/night (no water/electricity)
 Camping w/Electric \$23/night (limited spots)



4th Annual
BLUE OX
BLUEGRASS FESTIVAL



2 NIGHTS OF PERT NEAR SANDSTONE
SAM BUSH - DEL MCCOURY BAND - CHARLIE PARR
THE INFAMOUS STRINGDUSTERS - THE STEELDRIVERS
& MANY MORE

JUNE 14TH-16TH, 2018

EAU CLAIRE, WISCONSIN

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2018 **BLUEGRASS**
Americana
MUSIC FESTIVAL



ROSEMOUNT CENTRAL PARK AMPHITHEATER

2893 145th Street West • Rosemount, MN 55068 • South Metro, 20 minutes from the airport

SATURDAY June 23

FREE EVENT
PASS THE HAT DONATIONS

5-9 PM

**DON'T MISS ROSEMOUNT AREA ARTS COUNCIL'S
8TH ANNUAL BLUEGRASS/AMERICANA MUSIC FESTIVAL**

This festival features four GREAT Bluegrass Bands. Bands are currently being booked. See our website for updates on the bands performing or request to be added to our email list and updates will be sent to you.



FOR MORE INFORMATION CONTACT JEANNE AT ROSEMOUNTARTS@GMAIL.COM OR 612-272-0997

WWW.ROSEMOUNTARTS.COM

ROSEMOUNT AREA ARTS COUNCIL IS THE PROUD WINNER OF THE 2013 ARTS ACHIEVEMENT AWARD FROM THE SEVEN-COUNTY METROPOLITAN REGIONAL ARTS COUNCIL.

ENJOY GRILLED BURGERS, BRATS AND DOGS, ICE CREAM FLOATS, WATERMELON AND SOFT DRINKS.

38th Annual **Black Hills Bluegrass Festival** June 22, 23 & 24 2018

BIGGER & BETTER THAN EVER

GREAT LOCATION!

**Outdoor & Indoor Stages
Rain or Shine**

**Kickstands Campground
Pleasant Valley Rd. I-90 Exit 37
Sturgis, South Dakota**



Trinity River Band

TICKET PRICES

	Advance	Gate
Single Show	\$18	\$20
Saturday (all day)	\$40	\$45
Weekend	\$50	\$55

Children under 12 free

Sunday Gospel Music Show - free will offering

Workshops - Kids Activities - Crafts - Jams

TICKET OUTLETS

www.blackhillsbluegrass.com

Rapid City: Dahl Arts Center - Haggerty's Musicworks

Sturgis: Chamber of Commerce - County Drug - Dakota Hardware

Tickets available after May 1, 2018

KICKSTANDS CAMPGROUND (formerly Elkview Campground), located 5 miles south of Sturgis, SD at Exit 37 off I-90. This spacious and well groomed facility now offers a limited number of cabins to rent, along with 80 full service RV sites as well as electric only and dry camping tent sites. For camping information/reservations call 605-499-9058 or visit the website www.kickstandsllc.com

For Festival information call 1-605-348-1198 or go to : www.blackhillsbluegrass.com

The Black Hills Bluegrass Festival is a project of the Black Hills Bluegrass Association, Inc., a 501(c)3 South Dakota not-for-profit corporation.

The Baker Family



Hard Road Trio



Cotton Wood Band



**Harmony in the Hills
(Saturday Only)**



MinnesotaBluegrass.org

Minnesota Bluegrass

April

- 6-8 MBOTMA Cabin Fever Festival**
Radisson Lakeview Hotel, Duluth, MN
800-635-3037, Minnesotabluegrass.org
- 13-15 River Falls Roots and Bluegrass Music Festival**
River Falls, WI
715-425-2533, riverfallsbluegrass.com

May

- 18-20 SEMBA Spring Bluegrass Festival**
Cushon's Peak Campground,
Houston, MN
507-864-8109, darrbarr1962@gmail.com
- 25-28 Tri-State Bluegrass Festival**
No Indiana BG Assn, Kendallville, IN
Noble County 4-H Fairgrounds,
260-710-3210, SF16@nibga.com

June

- 2-4 MBOTMA Homegrown Kickoff**
El Rancho Manana, Richmond, MN
800-635-3037, Minnesotabluegrass.org
- 9 Loring Park Acoustic Music Festival**
Loring Park, Minneapolis, MN
612-874-9002 Loveloring@gmail.com
- 8-9 Northwoods Bluegrass Festival**
Rusk County Fairgrounds, Ladysmith, WI
715-532-7328, ladysmithchamber.com
NorthwoodsBluegrassFestival.com
- 14-16 Blue Ox Bluegrass Festival**
Eau Claire, WI
blueoxmusicfestival.com
- 23 Bluegrass Americana Music Festival**
Rosemount Central Park Amphitheater
Rosemountarts.com - 952-255-8545
- 22-24 Blackhills Bluegrass Festival**
Elkview Campground, Sturgis, SD
605-348-1198, blackhilssbluegrass.com



Festival Calendar 2018

July

26-29 Milaca RecFest
Milaca, MN
milacarecfest.com

August

3-5 Lake Itasca Family Music Festival
Pioneer Farmers Grounds
Lake Itasca, MN
Familybluegrass.com

9-12 Minnesota Bluegrass & Old-Time Music Festival
El Rancho Mañana, Richmond, MN
800-635-3037, Minnesotabluegrass.org

17-20 SEMBA Bluegrass Festival
Cushon's Peak Campground, Houston, MN
507-864-8109, darrbarr1962@gmail.com

23-26 Lakes Bluegrass Festival
Cass County Fairgrounds, Pine River, MN
800-728-6926,
Lakesbluegrassfestival@gmail.com
LakesBluegrasFestival.com

September

Aug 30-Sept 2 Tri-State Bluegrass Festival
No Indiana BG Assn, Kendallville, IN
Noble County 4-H Fairgrounds,
260-710-3210, SF16@nibga.com

3 Laughing Waters Bluegrass Festival
Minnehaha Park, Minneapolis, MN
1-7pm. Free and open to the public.
612-727-2489 mscb.com/minnehaha.htm

7-9 Cameron Bluegrass Festival
Pioneer Village Museum, Cameron, WI
Kathy Krug at (715) 458-0181

8 Washington County Bluegrass Festival
Lake Elmo Park reserve
Lake Elmo, MN





LAKE ITASCA FAMILY MUSIC FESTIVAL

— AUGUST 3-4-5, 2018 —

13TH ANNUAL | AUGUST 3-4-5, 2018 | STARTS FRIDAY 4PM | ENDS SUNDAY 1PM



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SNYDER FAMILY • NC



MAHLSTEDT FAMILY • MN



LINDSEY FAMILY • KY



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AND THE BIRKELAND BOYS • MN**



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ADMISSION: RAIN OR SHINE! • WEEKEND PASS: \$25 • FAMILY WKD PASS: \$65 • FRIDAY: \$10
 SATURDAY: \$20 CHILDREN 12 & UNDER: FREE
 ROUGH CAMPING: \$10 • RV CAMPING (NO HOOK-UPS): \$20 • NO EARLY CAMPERS
 LOCATION: LAKE ITASCA, MN (ON THE PIONEER FARMERS GROUNDS BY NORTH ENTRANCE TO
 ITASCA STATE PARK, MN #200). NO SMOKING ON FESTIVAL GROUNDS. PLEASE NO PETS,
 ALCOHOL, OR DRUGS. NOT RESPONSIBLE FOR ACCIDENTS.
 PIONEER FARMERS SHOW: AUG 17-19, 2018 • WWW.ITASCAPIONEERFARMERS.COM
 MORE INFORMATION: PHONE - 218.333.1421 • EMAIL - INFO@FAMILYBLUEGRASS.COM

WWW.FAMILYBLUEGRASS.COM

**SUNDAY SPEAKER:
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FORMER MLB PLAYER**



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August 9-12, 2018
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Richmond, MN

Four Time IBMA Event Of The Year Nominee!

Becky Buller Band
Chris Jones and the Night Drivers
Edgar Loudermilk Band feat. Jeff Autry
Henhouse Prowlers
Red Squirrel Chasers
The Laurel Mountain Ramblers

Dreamcatcher
Bob Bovee and Pop Wagner
Blue Hazard
Hello Heartache
Blue Groove
Double Down Daredevils
Gentlemen's Anti-Temperance League
Eelpout Stringers
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Beautiful Main Stage
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FOR MORE INFORMATION:

Minnesota State Old Time Fiddle Championship
218-290-9877
swilcox@vmmps.org

<http://www.mesabisymphonyorchestra.org/FiddleContest/>

This activity is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to appropriations from the Minnesota State Legislature's general and arts and culture heritage funds, and in part by Natural Harvest Co-op's Change Within Reach program.

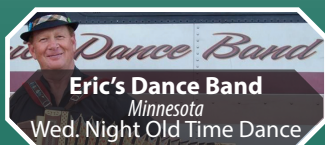
LAKEES *13th Annual*

Bluegrass
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23-26,
2018**

**Pine River, MN
Cass County
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Featuring the Best in National & Regional Bluegrass Bands!
Plus workshops, dancing, camping, jamming, food & more!



**Tickets Available for
Purchase in Advance
or at Gate.**

Festival Schedule

Gates Open Tues. at 12pm
Wed. Night Old Time Dance, 6-9pm
Thu. Afternoon Square Dance, 1-3pm

Main Stage
Thu. 5 - 11pm
Fri. & Sat. 11am - 11pm
Sun. 10am - 2pm

Workshops
Fri. & Sat. 10am -5pm

800-728-6926 • Lakesbluegrassfestival@gmail.com

www.LakesBluegrassFestival.com

Cameron 13th Annual Bluegrass Festival



September 7, 8, 9, 2018

Pioneer Village Museum

1866 121/2 Ave. (Cty. Hwy. W)
Cameron, WI

Featuring:

- The Biscuit Boys
- Bluegrass Roundup
- The Doubledown Daredevils
- The Stringsmiths
- John and Rose Band
- Highview
- River City Ramblers
- Gospel Notes
- St. Paul Mudsteppers
- R Country Offspring
- King's Countrymen

Music begins Friday night at 5pm
Vendors, Jammin', Workshops and more

For more information or directions contact
Kathy Krug at (715) 458-0181
Food and refreshments available

Gate Fee:

Fri. \$10, Sat. \$15, and Sun. \$10;
\$30 for weekend pass

Rough camping is an additional \$10 per day



17TH
Annual

Washington
County

BLUEGRASS FESTIVAL

Saturday September 8, 2018 • 2 - 6 pm • Lake Elmo Park Reserve

CAMPING ON SITE • FREE WITH VEHICLE PERMIT • FAMILY FRIENDLY

Surround yourself in the natural beauty of a 2,200 acre park reserve.

For more information please visit: www.co.washington.mn.us/parks



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MinnesotaBluegrass.org



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- Straps
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- Harmonicas
- Tin Whistles
- Jaw Harps
- Even Hats!





MONROE CROSSING™

COMING UP: APRIL TOUR DATES

Saturday, April 7, 2018	7:30 pm	Chatfield Center for the Arts Historic Potter Auditorium, 405 South Main Street	Chatfield, MN	507-884-7676
Sunday, April 8	9, 10, 11 am & 12 pm	Mount Olivet Lutheran Church 5025 Knox Avenue South	Minneapolis, MN	612-767-2263
Monday, April 9	3 pm	Private Party, Charter House	Rochester, MN	
Friday, April 13	7 pm	Community Bluegrass & Gospel Show Kaleva Hall, 125 Third Street North	Virginia, MN	218-780-5246
Saturday, April 14	8 - 11 pm	River Falls Bluegrass Festival Junior's Bar & Restaurant, 414 South Main Street	River Falls, WI	715-425-2533
Sunday, April 15	7 pm	A Night for Hope and Healing Roger's High School Theatre, 2100 141st Ave. N.	Rogers, MN	763-428-3450
Friday, April 20	7:30 pm	Kezar Music, 315 Duluth Avenue North	Thief River Falls, MN	218-681-2148
Saturday, April 21	7:30 pm	The Historic Chief Theatre 314 Beltrami Avenue	Bemidji, MN	218-209-7884
Sunday, April 22	2 pm	Alexandria Lions Fundraiser (benefits Elder Network) Alexandria Area High School, 1410 McKay Avenue S.	Alexandria, MN	320-760-5614
Saturday, April 28	7 pm	Minnesota Masonic Heritage Center 11411 Masonic Home Drive	Bloomington, MN	952-948-6500

Go to www.MonroeCrossing.com for the latest information on all of our concerts.
Booking: Derek Johnson, 612-720-3746 or derek@monroecrossing.com



MBOTMA MEMBER BANDS

Bluegrass Bands

Art Stevenson & Highwater
Arthur Stevenson
715-884-6996
artstevenson@hotmail.com

The Biscuit Boys
Daniel Fish
763-434-2734
nowandthencountry@gmail.com

Blue Hazard
Hannah Johnson
651-500-0747
info@bluehazardband.com

Blue Wolf Duo
Shirley Mauch Spanhans
612-724-1482
samauch@worldnet.att.net

Borderstone
Ryan Morgan
715-781-2989
info@borderstonetheband.com

Broken Heartland String Band
Wilson Goss
310-310-4198
brokenheartlandstringband@gmail.com

Buffalo River Ramblers
Marty Solmon
218-850-8715
mmsolmon@arvig.net

Carver Creek Bluegrass
Tom Monsen
952-466-2089
carvercreekbluegrass@gmail.com

Chuck Lahr & the Purdy River Band
Chuck Lahr
563-929-0771
chucklahrmusic@gmail.com

Def Lester
Lincoln Potter
651-303-0728
lincoln.potter@gmail.com

The Good Intentions
Chris Silver
651.491.4013
chrissilverband@gmail.com

Grass Run Band
Annie Rude
319-230-7403
annierude@aol.com

Halvorson Family Band
Loren Halvorson
507-345-7431
sue@halvorsonfamily.com

Hand Picked Bluegrass
Joe Cronick
715-966-6463
handpickedbluegrass@charter.net

High Plains Jamboree
Brennan Leigh
512-507-8435
brennanleigh@icloud.com

Highview
Bob Andrewson
715-891-2645
rcandrewson@sirentel.net

Tom & Jed
Jed Malischke

715-635-2479
jmalisch@centurytel.net

King Wilke's Dream
Robbi Podrug
612-562-8402
robertapodrug@comcast.net

Laura and the Lagerheads
Matt Johnson
612-462-3546
johnsonbluegrass@gmail.com

Long Time Gone
Ben Manning
651-448-8216
mndawg@gmail.com

The Mahlstedt Family
Isaiah Mahlstedt
320-583-2255
isaiah@procaremn.com

Mark Kreitzer Band
Mark Kreitzer
612-724-7334
mark@markkreitzer.com

Mash Tun
Jamey Guy
jamey@jameyguypphoto.com

The Middle Spunk Creek Boys
Alan Jespersion
612-751-1733
alanjesp@gmail.com

Monroe Crossing
Derek Johnson
derek@monroecrossing.com

No Man's String Band
Nic Hentges
612-387-0196
nihentges@gmail.com

Noah John & Ringing Iron
Noah John Klingseisen
920-229-5283
noahjohnklingseisen@gmail.com

Olive Sings
Kayla Zoltak
715-651-7616
olivesingsmusic@gmail.com

Paul Family Bluegrass
Jesse Paul
906-367-4191
paulfamilybluegrass@gmail.com

Pert Near Sandstone
Nathan Sipe
612-245-0159
nate@pertenearsandstone.com

Prairiegrass
Bonnie Hallett
701-429-1666
bkhallett@yahoo.com

Pride of the Prairie
Bill Cagley
651-636-9542
bcagley@comcast.net

Riverside Bog Stompers
David Darnell
218-260-6546
davestreetrod@hotmail.com

Sawtooth Brothers
MJMoravec
507-990-6456
info@sawtoothbrothers.com

Timbre Junction
Karen Radford
612-623-0261
KarenJRadford@eaton.com

Trackside
David Anderson
763-263-3985

renee_ballroom2@yahoo.com

The Woodpicks
Joel Kezar
218-681-2148
kezarmusic@mcncable.net

Related Bands

Barb & Gary
Gary Carlson
763-784-7881
Blinkbug@aol.com

The Barley Jacks with Brian Wicklund
Brian Wicklund
651-433-4564
Brian@fiddlepal.com

Benji Flaming
Benji Flaming
mbotma@benjiflaming.com

Bernie King & the Guilty Pleasures
Bernie King
763-242-6943
bkandthegps@gmail.com

Bill & Kate Isles
Bill Isles
218-340-4404
bill@billandkateisles.com

Blessings Gospel Trio
Timothy Johnson
763-464-3481
timkarin@comcast.net

Blue Yodel #9
John Whitehead
651-641-0752
jfw@bitstream.net

The Common Ground Company
Jorgen Wadkins II
605-237-6178
commongroundcompany@gmail.com

Cousin Dad
John Soderberg
612-441-7382
john.soderberg@gmail.com

Curtis & Loretta
Loretta Simonet
612-781-9537
loretta@curtisandloretta.com

Don D Harvey & the Ultrasonic Duo
Donald Harvey
608-781-3456
dondharvey@centurytel.net

Due North
Louise Wiermaa
218-721-5250
lew3355@hotmail.com

The Fishheads
Kim Curtis-Monson
218-729-5326
KMonson802@aol.com

The Flemming Fold
Sandra Flemming
952-758-7522
troynsandra@hotmail.com

Gated Community
Sumanth Gopinath
612-332-2006
sumanth_gopinath@hotmail.com

The Gentleman's Anti-Temperance League
Daniel Rosen
218-464-2887
anti.temperance.league@gmail.com

Georgia Rae Band
Ronilyn Mussared
815-675-2554
mussared@mchsi.com

Gypsy Sally
Julie Kaiser
218-308-3131
tiedyechick40@yahoo.com

Hole in the Bucket
John Wenstrom
651-500-0671
wenstrom11@yahoo.com

Honky Tonk Jump
Vaughn Asselstine
honkytonkjump@gmail.com

David Karam
218-252-2953
d.m.karam@outlook.com

Karen Mueller & Friends
Karen Mueller
612-270-4740
karen@karenmueller.com

Mary Dushane & Nick Jordan
Nick Jordan
651-895-3770
jorda020@umn.edu

Mother Banjo
Ellen Stanley
612-281-1364
motherbanjo@gmail.com

New Riverside Ramblers
Karen Kleinspehn
612-724-4687
info@newriversideramblers.com

One Ukelele
Aaron Lockridge
612-670-3941
alockridge@gmail.com

The Radio Wranglers
Blaine McQuinn
608-728-2455
blaine.mcquinn@gmail.com

Rosby Corner
Rudy Marti
612-325-7410
rudolphmarti63@gmail.com

S R Dugan
Shawn Dugan
952-737-7705
srdugan@gmail.com

Scapegoat Skin & Bones
scrapegoat@comcast.net

Sherry Minnick & Jackson Buck
Sherry Minnick
651-644-8682
minnicksherry@yahoo.com

Sloughgrass
Soren Olesen
218-634-2800
sorenjudith@centurytel.net

Spiritwood Homesteaders
Linda Schwartz
701-659-3154
lspollantra@gmail.com

Steven Earl Howard Hillbilly Music
Steven Howard
952-595-9819
hsteven02617@gmail.com

String Beans, Chick Pea & Garbonzo
Roger Cuthbertson
952-474-2476
rojo@visi.com

Switched at Birth
Rick Anderson
651-230-2431
ricktune56@gmail.com

True Grass
Tom Draughon
715-682-9362
tom@heartistry.com

Tucker'd Out
John Trelstad
701-212-0015
jdtrelstad@aol.com

Old-Time Bands

A Time to Dance
Terrence Smith
218-728-1438

Bob & Lynn Dickson
Bob Dixon
612-377-6819
bobandlynnndixon@gmail.com

Bob Bovee
Bob Bovee
507-498-5452
bobbovee46@gmail.com

The Bootlickers
Rina Rossi
651-261-0726
rinarossi@gmail.com

The Broadfork String Band
Aaron Murray
612-816-0646
aaron.murry@zieglercat.com

EelPout Stringers
Karl Burke
651-784-7323
bltfolk@aol.com

Four Mile Portage
Tom Maloney
218-464-3808
fourmileportage@gmail.com

The Gritpickers
Rob Daves
612-822-0085
gritpickers@gmail.com

O'Neil Family Band
Jeanne O'Neil
218-773-3850
oneil@rrv.net

Poor Benny
David Furniss
651-699-0557
dfurniss50@gmail.com

Row Family Singers
Quillan Roe
612-599-0266
pappyroe@yahoo.com

Rush River Ramblers
Eric Hatling
715-772-4421
ehatling@gmail.com

Tickwood String band
Doug Wells
218-736-4469
betsyanddougwells@gmail.com

Wild Goose Chase Cloggers
Jim Brooks
brooks@csp.edu

Wink the Other Eye
David Gourhan
651-674-8668
dgourh@aol.com

Places to jam!

Looking for a place to play with others? Jams are open to the public, but musical tastes and etiquette vary from place to place. Events are weekly unless noted. A call may be advisable before your first visit, especially to check holiday and weather schedules. We apologize for any errors in the list; please let us know of any changes.

Jams

- MON** • Nordic NORTHFIELD, 7:30-10:00 p.m. The Contented Cow; 302B Division St S, 507-645-1351; www.contentedcow.com
- MON** • (1st) HUTCHINSON. 6:30-9:30 p.m. The Oaks Assisted Living Center. Gene Wiedenroth, 320-587-2210
- MON** • (1st) Sea Shanties SAINT PAUL. The Dubliner, 2162 University Ave. 7:30 p.m.
- MON** • (1st & 3rd) Flatpicking (slow fiddle tunes) RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.
- MON** • (2nd & 4th) Ukulele RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.
- MON** • (2nd & 4th) Flatpicking ST. PAUL 7:00-9:00 p.m. All 12 Notes, 2057 Randolph Ave. 651-699-2924, www.all12notes.com
- MON** • (Last) Roy's Jam - MINNEAPOLIS 7:00-10:00 p.m. Minnehaha Methodist Church; 3701 E. 50th St. Roy, 612-209-5311 or revanster@gmail.com
- TUE** • Bluegrass & Old-time NORTHFIELD 7:30-10:00 p.m. The Contented Cow, 302B So. Division St., 507-663-1351. www.thecontentedcow.com
- TUE** • (1st, 3rd, 5th) Folk RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.
- TUE** • (2nd & 4th) Bluegrass — Beginning RICHFIELD 7:00 p.m. Homestead Pickin' Parlor, 6625 Penn Ave. S. 612-861-3308.
- TUE** • (2nd & 4th) SAINT CLOUD 6:30-9:45 pm Whitney Sr. Center, 1125 Northway Dr. Jim Wasdyke 320-656-8962 (CMM).
- TUE** • (3rd) SAINT CLOUD 1:30-3:30 p.m. Whitney Sr. Center, 1125 Northway Dr. Greta Leen 320-743-2826 (CMM)
- TUE** • (3rd) MANKATO. Bethany Lutheran College in the Bethany Annex 7:00 - 9:00 p.m. <http://halvorsonfamily.com/jams>
- WED** • Bluegrass DULUTH 8:00 p.m. Sir Benedict's Tavern on the Lake, 805 Superior St. 218-728-1192.
- WED** • Intermediate Flatpicking/fiddle tunes RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.

Y'All Come

- THU** • Flatpicking RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.
- THU** • Acoustic SAINT PAUL. 6:30-8:30 p.m. Mad Hatter Coffee Café (945 West 7th Street). Doug Chasar 612-802-0833
- THU** • Celtic DULUTH 8:00 p.m. Sir Benedict's Tavern.
- THU** • CANNON FALLS, 7-9 p.m., Wangen Prairie Church, 34289 Co. Rd. 24, 507-263-2483, cschiell@frontiernet.net.
- THU** • (1st, 3rd, 5th) Bluegrass BRAINERD 6:30-10:00 p.m. Coco Moon, 601 Laurel St. 218-825-7955.
- THU** • (1st & 3rd) Chippewa Falls, WI. Ojibwa Bowl. 3 miles east of Highway 53 & County Road S. 6:30 p.m. 715-458-0181.
- THU** • (1st & 3rd) PLAINVIEW Community Center, 346 W. Broadway., 507-534-6682; 507-534-3802. 7:00-10:00 p.m.
- THU** • (2nd) HAM LAKE 7:00-10:00 p.m. Ham Lake Senior Center, 15544 Central Ave. NE. Maxine Larson, 763-434-675
- THU** • (3rd) GRAND RAPIDS, 6:30 p.m., Assembly of God Church, 1585 E. Hwy 169, 218-326-2497, 218-245-1062.
- THU** • (3rd) MILACA, 6:30-9:00 p.m.; Park Sr. Apts. 240 2nd Ave. 320-980-7609; 320-983-2468
- THU** • (Last) MONTICELLO Middle School, Broadway Ave. across from Hospital. 6:30 p.m. Milton or Milo Olson, 763-497-2383, 763-261-4933.
- FRI** • Bluegrass ROCHESTER Peace UCC, 1503 2nd Ave, NE, 507-282-5807, 507-285-1239. 6:30 p.m.
- FRI** • (2nd) HAM LAKE Glen Cary Lutheran Church, 15531 Central Ave. NE (Hwy 65). 6:30 p.m. 612-366-1359, 763-434-5695, WhenWillitSnow@mac.com
- SAT** • MBOTMA/COON RAPIDS. Culvers, 611 Coon Rapids Blvd. NW. 1:30 p.m. Barb, 763-784-7881
- SAT** • WILLMAR. Whitney Music, 913 Hwy 71 NE. 9:00-11:00 a.m. 320-214-9433;; sales@whitneymusic.com
- SAT** • (1st, 3rd) MINNEAPOLIS 11:30 a.m.-1:30 p.m. Linden Hills Park Comm. Center, 3100 43rd St. (at Xerxes). 612-922-9453; 651-762-8036
- SAT** • (2nd) ZIMMERMAN. American Legion (3 blocks W of stoplight on 169). 763-856-2131. April-October

- SAT** • Bluegrass (Advanced) RICHFIELD 3:00-6:00 p.m. Homestead Pickin' Parlor.
- SAT** (Periodic) • Acoustic BLOOMINGTON 10:00-2:00. Nechville Studio showroom, 9700 Humboldt Ave S. 952-888-9710. Call to check schedule
- SAT** • (1st & 3rd) Cajun SAINT PAUL. 11:00 a.m.-1 p.m. The Underground Music Cafe, 1579 Ham-line Ave, 651-644-9959.
- SAT** • (2nd) Bluegrass RICE LAKE, WI. 6:00 p.m. 1st Lutheran Church, Sawyer St. 715-458-0181
- SAT** • (3rd) NORTH SAINT PAUL 10 a.m. - Noon, Silver Lake Methodist, Century Ave (between Hwy 36 & I-694). 651-777-2920; MNrover@juno.com
- SUN** • Northern Roots NORTHFIELD 7:30-10:30 p.m. The Contented Cow, 302B So. Division St., 507-663-1351. www.thecontentedcow.com
- SUN** • (1st) ROGERS. Amplified. 1-5 p.m. Rogers Community Center (3 blocks S of I-94). Dorothy Auld, 763-494-8530 (CMM)
- SUN** • (1st) Acoustic FERGUS FALLS 1:00-5:00 p.m. Westridge Mall.
- SUN** • (1st) • Potluck & Jam SPRING VALLEY 12:00-5:00 p.m. Our Savior's Lutheran Church, 805 S. Broadway. 507-864-8109; semba@acegroup.cc.
- SUN** • (1st, 3rd) Bluegrass/Acoustic MINNEAPOLIS, 6:30-8:30 p.m. 42nd Avenue Station, 4171 Lyndale Ave. N. Don Hunker, 612-521-2831, donaldh105@comcast.net
- SUN** • (2nd) LaCROSSE, WI. Southside Center, 6th & Hood Sts, 608-783-6565. 1:00-4:00 p.m.
- SUN** • (2nd) DURAND, WI. Shari's Chippewa Club. 6:00-10:00 p.m. 715-672-8785
- SUN** • (3rd) • Potluck & Jam RUSHFORD 12:00-5:00 p.m. Good Shepherd Home, 800 Home St. 507-864-8109; semba@acegroup.cc.
- SUN** • (4th) MINNEAPOLIS. Twin Cities Autoharps, Hennepin Avenue United Methodist Church., 511 Groveland Avenue, Mpls, MN 3:00-5:00 p.m. Tony Wentersdorf, 612-872-0233 or afwentersdorf@hotmail.com

Jammers: We only know about jams through you! Please let us know about changes.

MBOTMA Raffle - \$5 Per Ticket
Pick Your Bucket - Pick Your Prize
You Need Not Be Present To Win
Drawing 7:30 PM April 7, 2018
At the MBOTMA Cabin Fever Festival
Radisson Hotel, Duluth MN



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Frost River Trading
Curtis Flight Bag
Retail Value: \$250



Bluegrass Saturday Morning

By Phil Nusbaum

The Winter Bluegrass Weekend and Unexpected Fun

The local bands played great, the Grascals put on an amazing show, a lot of people showed up, jamming was fun, but it was the unstructured stuff that was the most memorable at the Winter Bluegrass Weekend. For example, there were Ron Stafford and his guitar, Dale Palecek and his hammered dulcimer, and me and my banjo. Our trio started jamming in Tom Nechville's banjo room at the Winter Bluegrass Weekend hotel, the Crowne Plaza Minneapolis-West. Then, along came a dulcimer buddy of Dale's. Suddenly it was a 2-hammered dulcimer bluegrass jam in the banjo room. As Edgar Allan Poe might have said, the dulcimers were tintinnabulating!

But that's not all. A Dad playing the guitar and two daughters walked in. The younger was a good singer. The slightly older sister knew her way around the mandolin. There were other family members present as a sort-of entourage. The 2-dulcimer jam stopped so that the family trio could play. One of its songs was the venerable "Old Joe Clark." But the main course was the trio's parody of the song "Sukiyaki." Originally sung in Japanese, it was a US Radio hit in the 1960s. But the version played by this family included a tasty mandolin break, was sung in English, with lyrics that served as a commentary on eating sushi. Then

the family trio and entourage were gone, and the four of us went back to its improbable 2-dulcimer quartet madness.

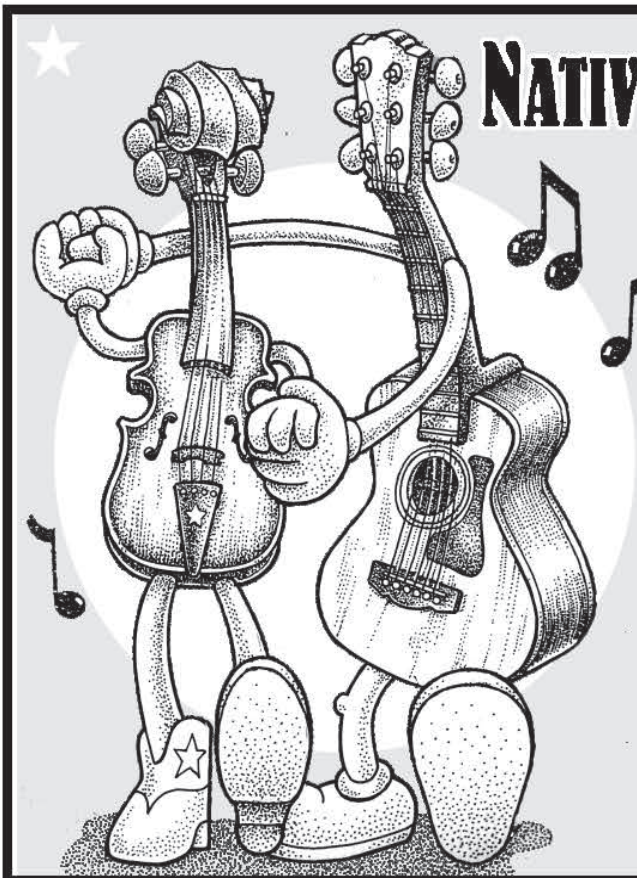
Who'd a-thunk all of that, but it all really happened.

The KBEM Spring Fund Drive

As this is written, the first Saturday of the KBEM-FM spring fund is in the books. Quillan Roe of the Roe Family Singers was on hand to help Janis Lane Ewart and me put across our message. During five hours of radio (7am-12 noon, KBEM, 88.5 fm, Minneapolis, www.jazz88.fm) we received 69 pledges totaling \$5,357. Janis, the Development Officer at KBEM-FM thought this was a good first Saturday showing. Next month in this space, we'll provide a final report on the completed spring 2018 KBEM-FM fund drive.

Weekly Playlists, Listen Online- www.jazz88.fm

To stream KBEM programming, at www.jazz88.fm, click on "listen live." Bluegrass Saturday Morning playlists are located at www.jazz88.fm. At the top of the home page on the right-hand side, select "playlists." Then click on the desired date. To listen to archived shows, at www.jazz88.fm, click on "on-demand." Then click on the date and show.



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Don't miss these future
MBOTMA Events
 Presented by *The Minnesota Bluegrass
 & Old-Time Music Association*



The 13th Annual



April 6-8, 2018

Radisson Lakeview Hotel
 505 W Superior St., Duluth, MN

A weekend long cabin fever reliever event including stage shows, old-time dances, draw bands, open stage, workshops, and jam sessions around the clock. Performers TBA. Weekend tickets are \$29 in advance (\$26 for members). Day of show \$15 Friday and \$20 Saturday. Teens are half price and kids are free. For more information call 651-456-8919 or visit www.MinnesotaBluegrass.org. For lodging contact the Radisson Hotel at 218-727-8981 and ask for the special Cabin Fever Bluegrass Festival rate.



The 26th Annual



June 1-3, 2018

El Rancho Mañana
 20 mi W of St. Cloud, MN



A three day outdoor music and camping festival with stage shows by more than twenty regional performers of traditional bluegrass, old-time stringband, and related forms of acoustic music. Plus workshops, "Jam With The Bands," the Gathering Place, and plenty of jam sessions.

El Rancho Mañana is the largest campground in Minnesota and boasts horse back riding, a swimming beach, boating, fishing, showers, and other amenities. Join us for an intimate musical weekend with some of the friendliest folks you will ever meet!

The 39th Annual



Aug 9-12, 2018

El Rancho Mañana
 20 mi W of St. Cloud, MN

Four big days of top national and regional bluegrass and old-time stringband music on six separate stage venues. Over thirty hours of main stage concerts. Plus instrument showcases, nightly dances, over thirty workshops, kids activities, good food, and plenty of campground jam sessions. Come for the day or camp for the weekend.

Come see why the Minnesota Bluegrass & Old-Time Music Festival has been nominated five times (2006, 2008, 2010, 2013, & 2014) for the **EVENT OF THE YEAR** Award by the *International Bluegrass Music Association (IBMA)* in Nashville.



MinnesotaBluegrass.org

For More Info: www.MinnesotaBluegrass.org or 651-456-8919

These festivals are presented by the Minnesota Bluegrass & Old-Time Music Association (MBOTMA), a non-profit 501c3 organization, and made possible in part by a grant provided by the Minnesota State Arts Board through appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. Call and ask to be on our mailing list.

MBOTMA Calendar of Events

Concerts and events presented or supported by
the Minnesota Bluegrass & Old-Time Music Association



The following events are presented by the Minnesota Bluegrass & Old-Time Music Association (MBOTMA) or supported in part by MBOTMA, and made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

April 6-8, 2018 - Friday-Sunday

Cabin Fever Festival: Duluth MN: Cabin Fever Festival, Radisson Harborview Hotel (505 W Superior St). A weekend long cabin fever reliever event including stage shows, old-time dances, draw bands, open stage, workshops, and jam sessions around the clock. Performers TBA. Weekend tickets are \$29 in advance (\$26 for members). Day of show \$15 Friday and \$20 Saturday. Teens are half price and kids are free. For more information call 651-456-8919 or visit www.MinnesotaBluegrass.org. For lodging contact the Radisson Hotel at 218-727-8981 and ask for the special Cabin Fever Bluegrass Festival rate. Presented by the Minnesota Bluegrass & Old-Time Music Association (MBOTMA).

June 1-3, 2018 - Friday through Sunday

Minnesota Homegrown Kickoff Music Festival:

Richmond MN, El Rancho Mañana Campground & Riding Stable (27302B Ranch Rd 56368, 20 mi W of St Cloud, I-94 exit #153 at Avon, 9 mi S on County 9, L on Mañana Rd). Three-day outdoor music and camping festival with twenty regional groups performing bluegrass, old-time stringband, and related forms of acoustic music. Showtimes are 6:00 PM to 10:00 PM Friday, 12:00 M to 10:00 PM Saturday, and 10:00 AM to 2:00 PM Sunday. Advance tickets are \$55 for the weekend including camping (\$45 for members) or \$20 daily (\$15 member). Gate prices are \$65 for the weekend including camping and \$20/Fri \$25/Sat and \$10/Sun. Teens are always only \$5 and kids are free. For information and tickets call 651-456-8919 or visit www.MinnesotaBluegrass.org. Presented by the Minnesota Bluegrass & Old-Time Music Association.

August 9-12, 2018, Thursday through Sunday

The Minnesota Bluegrass & Old-Time Music Festival:

Richmond, MN: El Rancho Mañana Campground & Riding Stable (27302B Ranch Rd 56368, 20 mi W of St Cloud, I-94 exit #153 at Avon, 9 mi S on Cty 9, L on Mañana Rd). Four-day outdoor music and camping festival with stage shows, dances, workshops, showcases, children's shows, demonstrations, crafts, and good food in five stage areas. Five time IBMA Event of the Year nominee. 2018 performers will include Becky Buller Band, Chris Jones & the Night Drivers, Edgar Loudermilk Band, Hen House Prowlers, Red Squirrel Chasers, and many more TBA. Mainstage showtimes are 6:00 PM to 11:00 PM Thursday, 1:00 PM to 11:00 PM Friday, 1:00 PM to 11:00 PM Saturday, and 10:00 AM to 3:00 PM Sunday. For information or tickets call 800-635-3037 or visit www.MinnesotaBluegrass.org. Presented by the Minnesota Bluegrass & Old-Time Music Association.

Get a PDF of Minnesota Bluegrass before everyone else... If you are already a member and want to receive Minnesota Bluegrass in electronic form instead of by postal mail, it will be emailed to you directly before it is available to the general public. If you only want the digital copy or you have problems opening the file, please contact the Minnesota Bluegrass editor at editor@minnesotabluegrass.org.

Contribute to Minnesota Bluegrass Magazine.

Write a Review of a favorite concert or CD.
Write an article about your favorite jam.
Tell us about how you came to like
Bluegrass and Old-Time String Band Music.
editor@minnesotabluegrass.org

ATTENTION BLUE-GRASS JAMMERS!

In the next couple of months, MBOTMA will be updating and converting its jam schedule to a link connected to our website. That way it will be available 24 -7 at your fingertips. If you head up a jam, attend a jam, or know of a jam, please contact Tony Stachnik at tdjejs@msn.com. Thank you and keep on jamming!

MBOTMA's Website:

www.minnesotabluegrass.org

Info and news about our events.

Buy tickets on line

Donate

History

Complete calendar of Festivals

Magazine, read past issues

Links to Member Bands

Coming Up

Venue abbreviations

318: The 318 Café, 318 Water Street, Excelsior, 952-401-7902, www.three-eighteen.com

331C: 331 Club, 331 13th Ave NE, Mpls, 612-331-1746, www.331.mn

AGr: Amazing Grace Bakery & Cafe, 394 S Lake Ave, Duluth, 218-723-0075, www.amazinggraceduluth.com

AST: Aster Cafe, 125 SE Main St, Mpls, 612-379-3138, www.astercafe.com

BSC: Black Sheep Coffee Cafe, 705 Southview Blvd., South St. Paul, 651-554-0155, www.blacksheepcoffee.com

BTC: Lake Superior Big Top Chautauqua, Bayfield, WI, 888-244-8368, www.bigtop.org

BoDD: BoDiddley's Pub and Deli, 129 25th Ave S, St. Cloud, 320-252-9475

CED: Cedar Cultural Center, 415 Cedar Ave S, Mpls, 612-338-2674, www.thecedar.org

CJ: Celtic Junction, 836 Prior Ave, St Paul, 651-330-4685, www.thecelticjunction.com

CrH: Creek House Concerts, www.creekhouseconcerts.com, 651-633-5353. MUST call and reserve for these events.

DAK: Dakota Jazz Club, 1010 Nicollet Mall, Mpls, 612-332-1010, www.dakotacooks.com

DuG: Dunn Brothers on Grand, 1569 Grand Ave, St. Paul

EAG: Eagles Club, 2507 E 25th St, Mpls, 612-729-4469, www.Mplseagles34.org

FITZ: Fitzgerald Theater, 10 E Exchange St, St Paul, 651-290-1200, www.fitzgeraldtheater.publicradio.org

To post gigs and events to this calendar, request the link to our online submission form to editor@minnesotabluegrass.org

GINK: Ginkgo Coffeehouse, 721 N Snelling Ave, St Paul, 651-645-2647, www.ginkgocoffee.com

GKb: Grand Kabaret, 210 N Minnesota St, New Ulm, 507-359-9222, www.thegrandnewulm.com

HOB: The Loft at Hobgoblin Music, 920 State Hwy 19, Red Wing, 877-866-3936, www.stoneyend.com

MER: Merlins Rest, 3601 E Lake St, Mpls, 612-216-2419

OAK: Oak Center General Store, 67011 Hwy 63, Lake City, 507-753-2080, www.oakcentergeneralstore.com

RIV: Riverview Café & Wine Bar, 3747 42nd Ave S, Mpls, 612-729-4200, theriverview.com

ROCK: Rockwoods, 9100 Quaday Ave NE, Elk River, 763-222-4353, www.nograsslimit.com/RockwoodsCalendar.html

SHL: Sheldon Theatre, 443 W 3rd St, Red Wing, 800-899-5759, www.sheldontheatre.org

TAP: Tapestry Folkdance Center, 3748 Minnehaha Ave S, Mpls, 612-722-2914, www.tapestryfolkdance.org

UMC: Underground Music Café, 1579 Hamline Ave N, Falcon Hts, 651-644-9959, undergroundmusiccafe.com

VC: Vieux Carre, 408 St Peter St, St Paul, 651-291-2715, vieux-carre.com

WmH: The Warming House, 4001 Bryant Ave S, lower level, Mpls, 877-987-6487, thewarminghouse.net

ZUM: Crossings at Carnegie, 320 East Ave, Zumbrota, 507-732-7616, www.crossingsatcarnegie.com

SPECIAL ATTRACTIONS

Cabin Fever Festival

April 6-8
Friday-Sunday

Radisson Hotel
Duluth, MN
presented by MBOTMA

Riverfalls Roots & Bluegrass Music Festival

April 13-14
Friday-Sunday

River Falls, WI, www.riverfallsbluegrass.com

Del McCoury Band: Del & Woody

April 20
Friday

Riverside Concerts
Mayo Park
30 Civic Center Dr SE
Rochester, MN
800-657-3980
7:30pm

Mountain Heart

April 22
Sunday

Cedar Cultural Center
415 Cedar Ave S, Mpls, MN
612-338-2674
www.thecedar.org
7:30pm

3/24 – Saturday

- The Flour City Doughboys, TAP, 8pm
- The Home Fires & Annie Mack, 318, 8pm
- Martin Devaney, Contented Cow, 302B Division St S, Northfield, 8pm
- Ace In The Whole, GKb, 7pm
- Monroe Crossing, Hastings Middle

School Auditorium, 1000 11th St W, Hastings, 3:30pm

- Quebe Sisters, Hopkins Center for The Arts, 1111 Main St, Hopkins, 8pm
- Pigtown Fling & Crooked Willow, Leo & Leona's, W1436 WI #33, Bangor, WI, 7pm

- Katey Bellville, OAK, 8pm
- Adam Granger, CrH
- Alternate Route, BSC, 10am
- Diane Jarvi and Dan Newton, Folk House, Golden Valley. For address & info contact Chuck at ccdericksen@gmail.com or 651-274-6604, 7pm
- Laura MacKenzie, LCAA Music

Classified Ads

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Center, 220 Chestnut St, Lake City, 651-448-8665, lakecityareaarts@gmail.com, 7pm

- Morning Community Sing, WmH, 10am
- Songwriters Showcase with Le Bon, Dick Kimmel, Lori Jean, and Andrea Lyn, Springfield
- Switched at Birth, Merlins Pub, 3601 E Lake St, Mpls, 612-216-2419, 8:30pm
- High 48s, HOB, 7pm

3/25 – Sunday

- The She Shells, UMC, 11am
- The Fish Heads, The Breeze Inn, 5168 Jean Duluth Rd, Duluth, 218-525-2883, 4pm
- Altan, CED, 7pm

3/26 – Monday

- Roe Family Singers, 331C, 8pm

3/27 – Tuesday

- Rough Draft Singer/Songwriter Night, WmH, 8pm

3/28 – Wednesday

- Lenz and Frenz, 331C, 9:30pm
- Open Mic, WmH, 7pm

3/29 – Thursday

- Rebel Fiddle, 318, 8pm
- Greenwood Tree, Maple Grove Winter Farmers Market, 12951 Weaver Lake Rd, Maple Grove, 3:30pm
- Billy McLaughlin, AST, 7pm

3/30 – Friday

- Jason Roberts w/ Lilly Rabuse, 318,

8pm

- Bee Balm Fields, GKb, 7pm
- Pat Donohue & the Prairie All Stars, CED, 8pm
- Reynold Philipsek with Matt Senjem, BoDD, 7pm

3/31 – Saturday

- Alternate Route, BSC, 10am

4/1 – Sunday

- Corpse Reviver, 331C, 3pm
- Mash Tun, Excelsior Brewing Co, 421 3rd St, Excelsior, 952-474-SUDS (7837), 12pm

4/2 – Monday

- Roe Family Singers, 331C, 8pm

4/3 Tuesday

- Emily Sonne, UMC, 6pm
- Gloryland Gospel Band, Wayzata Free Church, 705 County Rd 101 N, Plymouth, 7pm
- Rough Draft Singer/Songwriter Night, WmH, 8pm

4/4 – Wednesday

- Jugsluggers, DuG, 7pm
- Claudia Schmidt with Laura Caviani, Crooners, 6161 Hwy 65 NE, Fridley, 7:30pm
- The Langer's Ball, Dubliner Pub, 2162 University Ave, St Paul, 9pm

4/5 – Thursday

- The Falderals, DuG, 7pm
- Granger's Moonshine, UMC, 5pm
- Swamp Poppas, EAG, 8pm
- Open Mic, WmH, 7pm

4/6 – Friday

- MBOTMA's Cabin Fever Festival, Radisson, Duluth, MN – see ad this issue
- Girls Night Out, ZUM, 7:30pm
- Erik Brandt & The Urban Hillbilly Quartet, UMC, 7pm
- The Langer's Ball, Blackdog Coffee and Wine Bar, 308 Prince St, St Paul
- Jolie Holland & Samantha Parton (of The Be Good Tanyas), CED, 8pm
- Broken Spoke, Dubliner Pub, 2162 University Ave, St Paul, 9pm
- Annie Humphrey, Grassroots Concerts, Journey Church, 5459 Cty Rd 18, Nisswa, 218-829-4092, 7:30pm
- Jack Klatt, Wiese Auditorium/KBEK Radio, 208 Broadway Ave S, Braham, MN, 844-200-5235, 8pm

4/7 – Saturday

- MBOTMA's Cabin Fever Festival, Radisson, Duluth, MN – see ad this issue
- Two Girls & A Boyd, 318, 8pm
- Don D Harvey & Sandler Waggoner, Leo & Leonas, W1436 WI-33, Bangor,

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tapestryfolkdance.org

Weekly Dances

Thursday
Bollywood

Friday
International Dance

Saturday
Contra Dance

Sunday
English Country Dance



- WI, 7:30pm
- Jeff Ray & The Stakes, OAK, 8pm
- Monroe Crossing, Chatfield Center For The Arts, Historic Potter Auditorium, 405 So Main, Chatfield, 7:30pm
- Marty Anderson, Contented Cow, 302B Division St S, Northfield, 7pm
- Don D. Harvey, Leo & Leona's Tavern, Bangor, Leo and Leona's Tavern and Dance Hall, W1436 WI-33, Bangor, WI, 7pm
- The Fish Heads, Incline Station, 601 W Superior St, Duluth, 722-2695, 4:30pm
- Alternate Route, BSC, , 10am
- Tret Fury Concert, HOB, 7pm
- Tret Fury Songwriting Workshop, HOB, 10 am - 6 pm
- Live From Here with Chris Thile, broadcast live on MPR, State Theatre, 710 Hennepin Ave, Mpls, 800-982-2787, 4:45pm
- Raffi (Children's music), Pantages Theatre, 710 Hennepin Ave, Mpls, 800-982-2787, 1pm

4/8 – Sunday

- MBOTMA's Cabin Fever Festival, Radisson, Duluth, MN – see ad this issue
- Monroe Crossing, Mount Olivet Lutheran Church, 5025 Knox Ave S, Mpls, 9am
- Steel Wheels, DAK, 7pm
- Escaping Pavement, Leo & Leonas, W1436 WI-33, Bangor, WI, 7:30pm
- Bob Bovee, Home Routes Concert, Prince George, BC

4/9 – Monday

- Roe Family Singers, 331C, 8pm

- Joe Fingers, DuG, 7pm
- Cajun Dance with Mudbug Zydeco, EAG, 7:30pm

4/10 – Tuesday

- Martin Carthy, CED, 7:30pm
- Bill McLaughlin, Crooners, 6161 Hwy 65 NE, Fridley, 7:30pm
- Bob Bovee, Home Routes Concert, Hudson's Hope, BC

4/11 – Wednesday

- Michael Gulezian, 318, 8pm
- Cooker John, DuG, 7pm
- Bob Bovee, Home Routes Concert, Goodfare, AB

4/12 – Thursday

- The Falderals, DuG, 7pm
- Gloryland Gospel Band, ForEver Friends Club at Wooddale Church, 6630 Shady Oak Rd, Eden Prairie, 7pm
- Jigjam with The High 48s, CED, 7:30pm
- SouthSide Aces, EAG, 8pm
- Bob Bovee, Home Routes Concert, Tumbler Ridge, BC
- Open Mic, WmH, 7pm

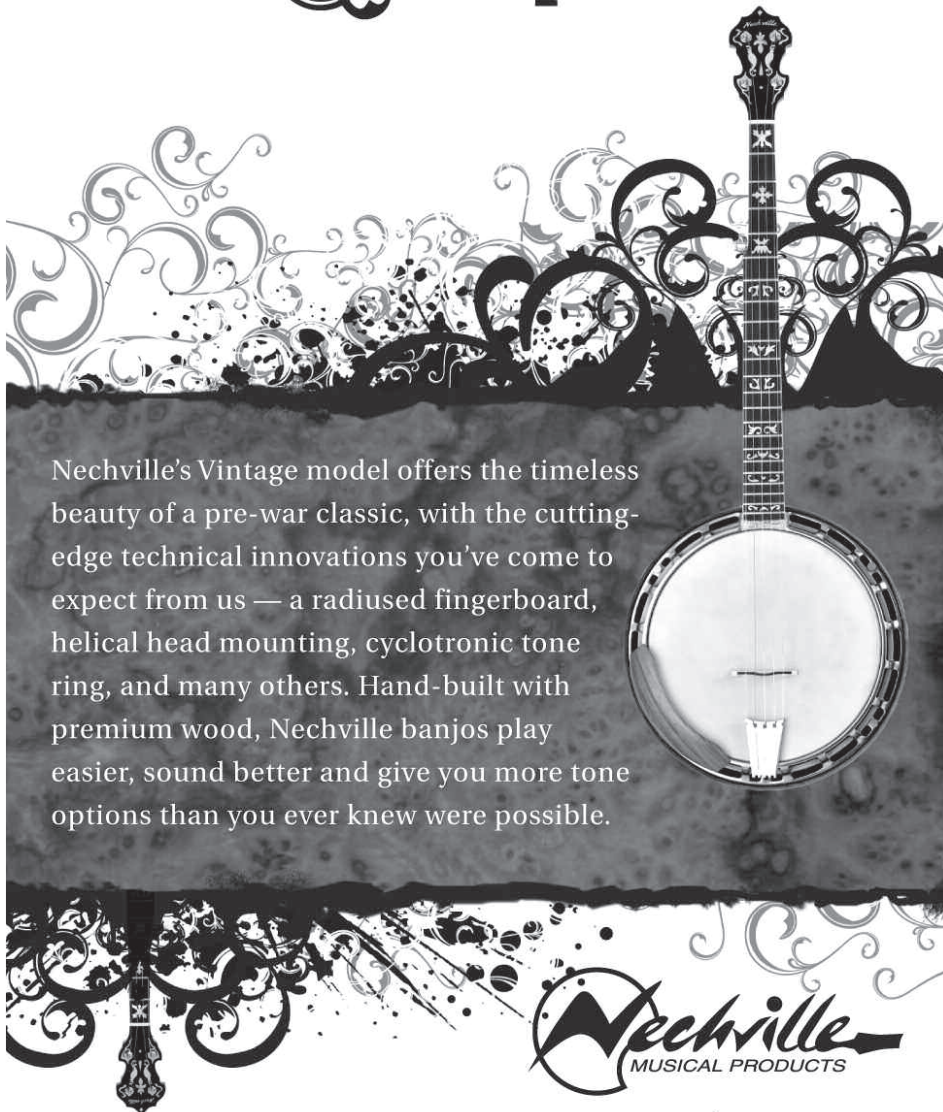
4/13 Friday

- Roots & Bluegrass Music Festival, River Falls, WI, www.riverfallsbluegrass.com
- Call of the Loon Contra Dance Weekend, TAP
- Dana Perry, UMC, 5pm
- Billy Johnson, 318, 8pm
- Andrea Lyn, GKb, 7:30pm
- Midwest Music Fest, LaCrosse, WI, midwestmusicfest.org
- Monroe Crossing, Kaleva Hall, 125 3rd St N, Virginia, 7pm
- Peter Mayer, BoDD, 7:30pm
- Bob Bovee, Home Routes Concert, MacKenzie, BC
- Curtis & Loretta, House Concert, Marshfield, WI

4/14 – Saturday

- Roots & Bluegrass Music Festival, River Falls, WI, www.riverfallsbluegrass.com
- Call of the Loon Contra Dance Weekend, TAP
- Michael Shynes, 318, 8pm
- Dan Rumsey, DuG, 7pm
- Vance Gilbert, GINK, 7:30pm
- Andrea Lyn, GKb, 7:30pm
- Midwest Music Fest, LaCrosse, WI, midwestmusicfest.org
- Boxstore Bird, Contented Cow, 302B Division St S, Northfield, 8pm
- Unsung Heroes, UMC, 3pm
- The Good Intentions, Johnny's Bar, River Falls, WI, 5pm
- The Platte Valley Boys, Midwest Country Theater, Midwest Country Theater, Sandstone, 320-245-2429, 2pm
- Curtis & Loretta, Blackhawk Folk Society, Wautoma, WI
- Live From Here with Chris Thile, Broadcast live on MPR from The Town Hall in NYC
- Alternate Route, BSC, 10am
- Kari Arnett with The Lowland Lakers and The Family Three, CED, 8pm
- Courtney Yasmineh, Folk House,

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Golden Valley. For address & info contact Chuck at ccderricksen@gmail.com or 651-274-6604, 7:30pm

- Bob Bovee, Home Routes Concert, Miworth, BC
- The Northerly Gales, MER, 8:30pm
- John Louis CD Release, WmH, 8pm

4/15 – Sunday

- Roots & Bluegrass Music Festival, River Falls, WI, www.riverfallsbluegrass.com
- Call of the Loon Contra Dance Weekend, TAP
- The Common Ground Company, UMC, 11am
- Monroe Crossing, Rogers High School Theater, 21000 141st Ave N, Rogers, 7pm
- Bob Bovee, Home Routes Concert, Vanderhoof, BC

4/16 – Monday

- Roe Family Singers, 331C, 8pm
- Joe Fingers, DuG, 7pm

4/17 – Tuesday

- Bill Cagley, DuG, , 7pm
- Bob Bovee, Home Routes Concert, Smithers, BC

- Curtis & Loretta, WDCB Radio Concert & Broadcast, Chicago, IL

4/18 – Wednesday

- St Paul Mudsteppers, DuG, 7pm
- Country Music Showcase w/ Bill Travers & Laura Moe, UMC, 7pm
- The Northerly Gales, Dubliner Pub, 2162 University Ave, St Paul, 8pm
- Bob Bovee, Home Routes Concert, Terrace, BC

4/19 - Thursday

- Chris Hillman & Herb Pedersen, DAK, 7pm
- DL Cajun Band, EAG, 8pm
- Curtis & Loretta, First Settlement House Concert, Marietta, OH
- Bob Bovee, Home Routes Concert, Kleanza Creek, BC
- Sherry Minnick & Phil Nusbaum, IceHouse Brunch, 2528 Nicollet Ave, Mpls, 11am
- Kids' Open Mic, WmH, 6pm
- Open Mic, WmH, 7pm
- Mary DuShane & Nick Jordan w/ Mikkel Beckmen, Dubliner Pub & Cafe, 2162 University Ave, St Paul, 651-646-5551, 5pm

4/20 - Friday

- The Organic Cowboys, GKb, , 7:30pm
- Del McCoury Band: Del & Woody, Riverside Concerts, Mayo Park, 30 Civic Center Dr SE, Rochester, 800-657-3980, 7:30pm
- Monroe Crossing, Kezar Music, 315 Duluth Ave N, Thief River Falls, 7:30pm
- New Riverside Ramblers, VC, 9:00 p.m.
- The Fish Heads, Sir Benedict's Tavern, 805 E Superior St, Duluth, 218-728-1192, 6pm
- Robbie Fulks, CED, 7pm
- Broken Spoke, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm
- The Langer's Ball, Dubliner Pub, 2162 University Ave, St Paul, 9pm
- Ann Reed, Grassroots Concerts, At Journey Church, 5459 Cty Rd 18, Nisswa, 218-829-4092, 7:30pm
- Jerry Kosak and Gary Raynor, HOB, 7:30pm
- Bob Bovee, Home Routes Concert, Fraser Lake, BVC,
- The Ditch Lilies, LCAA Music Center, 220 Chestnut St, Lake City, 651-448-8665, lakecityareaarts@gmail.com, 7pm
- Bernie King and the Guilty Pleasures, Wiese Auditorium/KBEK Radio, 208

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- Freddy & Francine, WmH, 8pm
- The High 48s, ZUM

4/21 - Saturday

- Pushing Chain, 318, 8pm
- Minnesota Blues, DuG, 7pm
- Dusty Heart, OAK, 8pm
- Jack & Kitty, Contented Cow, 302B Division St S, Northfield, 8pm
- Monroe Crossing, Historic Chief Theater, 314 Beltrami Ave, Bemidji, 7:30pm
- Sawtooth Brothers, Steeple Center, 14375 S Robert Trail, Rosemount, 612-272-0997, 7pm
- The Gritpickers Oldtime String Band, and Pamela Longtine and Friends, The Minneapolis Underground Music Cafe, 408 3rd Ave N, Mpls, 7pm, CD Release for both acts
- Alternate Route, BSC, 10am
- Curtis & Loretta, Charles & Myrtle's Coffeehouse, Chattanooga, TN
- Broken Spoke, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm

- Danny O'Keefe, CrH
- Bob Bovee, Home Routes Concert, Prince George, BC
- Petra Polackova, Sundin Hall, Hamline University, St Paul, 8pm

4/22 - Sunday

- The She Shells, UMC, 11am
- Monroe Crossing, Alexandria Area High School, 1410 McKay Ave S, Alexandria, 2pm
- Mountain Heart, CED, 7:30pm
- Curtis & Loretta, Christ Unity Church, Chattanooga, TN
- Yellow-Bellied Sapsuckers, Roots Cellar Concerts, University Baptist Church, 1219 University Ave SE, Mpls, 612-331-1768, 7pm

4/23 - Monday

- Roe Family Singers, 331C, , 8pm
- Frigg, CED, 7:30pm

4/24 - Tuesday

- Anna Mae, UMC, 7pm
- Langhorne Slim, CED, 7:30pm
- Rough Draft Singer/Songwriter Night, WmH, 8pm

4/25 - Wednesday

- Lenz and Frenz, 331C, 9:30pm

- Tobias Jansen, DuG, 7pm

4/26 - Thursday

- Red Molly, DAK, 7pm
- Gloryland Gospel Band, Castle Ridge Nursing Home, 625 Prairie Center Dr, Eden Prairie, 3pm
- Mother Banjo, AST - Aster Cafe, 8pm
- Joe & Vicki Price, BoDD, 7:30pm
- Hello Heartache, EAG, 8pm
- Open Mic, WmH, 7pm

4/27 - Friday

- Willy Porter & Carmen Nickerson, ZUM, 7:30pm
- Midwest Music Fest, Winona, midwestmusicfest.org
- Tiller Black, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm
- The Langer's Ball, East Side Freedom Library / St Paul Art Crawl, 1105 Greenbrier St, St Paul, 7pm
- The High 48s, Wiese Auditorium/KBK Radio, 208 Broadway Ave S, Braham, MN, 844-200-5235, 8pm

4/28 - Saturday

- Michael Monroe, 318, 8pm
- David Power & Willie Kelly, CJ, TBA

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- Midwest Music Fest, Various Venues, Winona, Various Times
- Monroe Crossing, Minnesota Masonic Heritage Center, 11411 Masonic Home Dr, Bloomington, 7pm
- Alternate Route, BSC, 10am
- Tiller Black, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm

4/29 - Sunday

- Curtis & Loretta, Central Florida Folk, Orlando, FL

4/30 - Monday

- Roe Family Singers, 331C, 8pm
- Clawhammer Mike, DuG, 7pm
- New Riverside Ramblers, EAG, 7:30pm
- Curtis & Loretta, Sarasota Sailing Squadron, Sarasota, FL

5/1 Tuesday

- Curtis & Loretta, South Tampa House Concert, Tampa, FL

5/3 - Thursday

- Swamp Poppas, EAG, 8pm
- The High 48s, Birch's on the Lake, 1810 W Wayzata Blvd, Long Lake, 952-473-7373

5/4 - Friday

- Mike Dowling Solo Show, CrH, 7:30pm
- Mark Olson, Grassroots Concerts, At Journey Church, 5459 Cty Rd 18, Nisswa, 218-829-4092, 7:30pm
- Javier Trejo, Wiese Auditorium/KBK Radio, 208 Broadway Ave S, Braham, MN, 844-200-5235, 8pm

5/5 - Saturday

- DL Cajun Band, Gays Mills Folk Festival, gaysmillsfolkfest.org
- No Man's String Band, WmH 8pm
- Curtis & Loretta, Berkeley Bob's Coffeehouse, Cullman, AL
- Mike Dowling Guitar Workshop, CrH



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Tab: Gold Rush

By Bob Douglas

Bill Monroe's instrumental, "The Gold Rush," was recorded the evening of August 23, 1967 along with two other instrumentals: "Sally Goodin" and "Virginia Darling." The musicians on the Decca recording were Bill on mandolin, Roland White on guitar, Vic Jordan on banjo, James Monroe on bass, and Byron Berline on fiddle.

In 1965, Berline was playing fiddle with the Dillards who had recorded the album, *Pickin' & Fiddlin'* with Berline the same year. 1965 was also the year Berline first met Bill Monroe at the Newport Folk Festival. Monroe and the Bluegrass Boys were featured on the Saturday show. Bill knew who Berline was and offered him fiddle duties for his band. But Berline turned him down because he wanted to go back to school and complete his

education. He graduated in 1967 from the University of Oklahoma with a teaching degree in Physical Education. Berline then joined the Bluegrass Boys in March, 1967, replacing fiddler Richard Greene who had just left the group. Unlike previous Monroe fiddlers, Berline was part of the generation of "Texas-style" or "contest style" fiddlers. He had started fiddling at the age of five taught by father, Luke Berline, an Oklahoma contest fiddler in his own right. [Check out Berline's fine 1977 recording entitled *Dad's Favorites!*]

Byron Berline's tenure with Bill Monroe lasted only six months, from March to September, because he left to be inducted into the army. So that explains why Monroe recorded in August which usually was a month reserved just for performing during the busy festival

season. The three tunes recorded in August featuring Berline's fiddling were the only ones made with Bill and the Bluegrass Boys. But two of those tunes remain arguably two of the most popular and best known instrumentals played in bluegrass.

The notation given here is certainly not a note-by-note notation of either Berline's or Monroe's playing, but it is where the tune has evolved in my own playing. It doesn't stray too far away from Berline. And if you play bluegrass, The Gold Rush is definitely a tune you should have in your pocket.

Keep learning, teaching, & sharing!
Bob Douglas
651-778-1395

Gold Rush

The musical notation for "Gold Rush" is presented in six staves. The key signature is G major (two sharps) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as triplet markings. The piece concludes with a double bar line and repeat signs.



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Uncle Earl, 2006 MN Bluegrass & Old-Time Music Festival- Photo by Doug Lohman